

Some workshop sessions are focused for students commencing their project, some for those who will complete this semester and some for everyone. This is indicated on the schedule using colours as follows:

■ For students in the first semester of their project.

■ For students in the second semester of their project.

■ All students.

| Date / Week | | Workshop Time/Place | Topic | Presenter |
|---|--------------|---|---|----------------|
| Week 1 | July 20 | Monday 12-2pm (WE240) | Project allocation & introduction for new students | Anne Philpott |
| | July 24 | Friday 2-4pm (WA220) | How to ace a mid-project review. | Anne Philpott |
| Week 2 | July 27 | Monday 12-2pm (WE240) | What is a Project Proposal? Why do we need one? | Anne Philpott |
| | July 31st | Friday 2-4pm (WA220) | Project methodologies & approaches – what would suit your project/team? | Anne Philpott |
| Week 3 & 4. August 3-14 No workshops. Mid-project reviews and project proposals are held during these weeks. | | | | |
| Week 5 | August 17 | Monday 12 -2pm (WE240) | Communication, Collaboration & Conflict Resolution | Stephen Thorpe |
| | August 21 | Friday 2-4pm (WA220) | Quality Assurance | Anne Philpott |
| Week 6 | August 24 | Monday 1 -2pm (WE240) | Time Management | Jim Buchan |
| Mid-semester Break August 31 st – September 11th | | | | |
| Week 7 | September 14 | No workshops this week. Make sure your team is on track after the mid-semester break! | | |
| Week 8 | September 21 | Monday 1 -2pm (WE240) | Critical Thinking | Jim Buchan |
| Week 9 | October 2nd | Friday 2-4pm (WA220) | How to ace a mid-project review. | Anne Philpott |
| Week 10 | October 5 | Monday 12 -2pm (WE240) | Collating a great Project Portfolio. | Anne Philpott |
| Week 11 | October 12 | No workshop. Mid-project reviews. | | |
| Week 12 | October 19 | Monday 12 -2pm (WE240) | What makes an effective appealing poster? | Anne Philpott |